



# Micah Lewis

## STORYBOARD ARTIST

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### EXPERIENCE

#### **Marvel Studios**

Oct 2021-Oct 2022

##### Storyboard Artist-“Spiderman: Freshman Year”

- Create thumbnails, roughs and final development storyboards to pitch to Director
- Address any notes/revisions
- Ensure quality and style of show is consistently achieved in storyboard work
- Create storyboards based on scripts provided and also help record scratch audio

#### **Blizzard Entertainment**

January 2020-August 2021

##### Storyboard Artist-“Overwatch 2”

###### 3D Drama/Action

- Create loose developmental storyboards to pitch to Director
- Work closely with Director and Editor to choose shots and define action and or acting passes
- Worked with Director to draw out and sketch envisioned scenes
- Pitch alternate story solutions to the Director

#### **Powerhouse Animation/Netflix**

March 2019-August 2019

##### Storyboard Revisionist-“Blood of Zeus”

###### 2D Action Adventure

- Boarding from thumbnails provided by Director
- Pitch alternate story solutions to the Director
- Board clean ups and reboarding based off Directors notes.
- Adding extra character acting, action and making sure characters are on model
- Identifying and labeling incidentals for animation.

#### **Warner Bros. Animations/DC-DTV**

May 2017-January 2018

##### Storyboard Revisionist-“Reign of the Supermen,Justice VS League Fatal 5, Batman Hush”

###### 2D Action Adventure

- Meet all deadlines as determined by Line Producer or Production Manager
- Board clean ups. Reboarding based off Directors notes.
- Adding extra character acting, action and placing characters on model
- Identifying and labeling incidentals for animation.

### EDUCATION

The Art institute of Atlanta June 2007  
Atlanta, Georgia  
Bachelor of Fine Art Media Arts and Animation

### SKILLS

Storyboard Pro, Photoshop, Flix, Blender